

SARC 1500(2)

SARCSem Sense of Place

Term: Fall 2016
Instructor: Andrew Mondschein
Times: Wednesdays, 1:00-1:50pm
Location: Rotunda 152

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Office hours: Thursdays 1-3pm, sign-up at
<http://www.signupgenius.com/go/30E0B4FADAA23A5FB6-fall>
Or, contact me by email to find another time

Description

SARCSems introduce 1st year School of Architecture students at UVA both to the intellectual *and* experiential aspects of our school. Toward that end, we will meet weekly either to explore a significant theme in the constructed environment – sense of place – or to learn about tools, resources, and issues relevant to life as a SARC student. Foremost, our SARCSem is a space to get comfortable with the people, ideas, and experiences that structure life in SARC, whether you ultimately think of yourself as a designer, planner, or historian and critic of places.

Intellectually, we will explore the idea that places – buildings, landscapes, neighborhoods, and more – can be invested with personal or social meaning. How do the actions of designers and planners influence the perceptions and choices of users? We will look at historic and contemporary examples of how sense of place has been conveyed in design, as well as the concepts and methods we can use to understand the values imbued in a place.

Class Requirements

Whether we are focusing on our topic or learning about SARC and the University, the key requirement is that you come to class, either in the Rotunda or alternate locations. In addition, you will have a series of short writing assignments to reflect on the readings assigned during some weeks.

Readings and Reflection Assignment

Readings will be uploaded to the Collab website for our class, under the Resources tab. The course Schedule, below, describes when readings should be completed. **For each week that we have readings,** you should **write a short personal reflection** on these readings. The goal is for you to think about the implications of the readings, the major insights you've gotten from them, and the issues they raise. Reflections should be **no more than three hundred words**. You don't need to overly worry about format, just try to **write clearly**. Your reflections should be **printed out** and brought to class to aid in our group discussion for that day's topic.

Grading

This is a graded course, and your grade will be based on attendance (50% of grade), participation (20%), and completing the reading responses (30%).

Laptop Policy

Laptops are not allowed during the class time, nor are smartphones and tablets, without explicit permission. Our classes are an opportunity for discussion and to get to know one another. Strong evidence shows that use of laptops in classes impedes learning and interaction. If you have any concerns about this policy, don't hesitate to let me know!

Schedule

Week 1_ August 24: Welcome to this Place

Week 2_ August 31: Time management, myth of multi-tasking, finding your pace and place at UVA:
Sophie Shectman and Tatiana Kalainoff

Week 3_ September 7: Places in Mind

Lynch, Kevin. 1960 *Image of the City*. Chapter 3 (46-90), Boston: MIT Press.

Tuan, Yi-Fu. 1974. *Topophilia: A Study of Environmental Perception, Attitudes, and Values*. Chapters 8 and 9 (92-128), New York: Columbia University Press.

Week 4_ September 14: Introduction to research skills, Fine Arts Library –**Rebecca Cooper**

Week 5_ September 21: Introduction to writing as a process, writing center - *Career panel discussions*
Friday afternoon

Week 6_ September 30, 1-1:50, Friday: Note different day/time! Laurie Casteen, Dean of Students

Reading Days M, T Oct. 3-4

Week 7_ October 5: Introduction to the Scholar's Lab and Mapping (at Scholar's Lab, Alderman)
October 7, 11:30-1 Foundation in Public Speaking with **Molly Shadwell –Betsy**

Week 8_ October 12: Scholars Lab, the potential of mapping

Week 9_ October 19: Place and Community

Loukaitou-Sideris, A. 2002. REGENERATION OF URBAN COMMERCIAL STRIPS: ETHNICITY AND SPACE IN THREE LOS ANGELES NEIGHBORHOODS. *Journal of Architectural and Planning Research*, Vol. 19, No. 4, 2002, pp. 334-350.

Banerjee, T., J. Uhm, and D. Bahl. 2014. Walking to School: The Experience of Children in Inner City Los Angeles and Implications for Policy. *Journal of Planning Education and Research*, Vol. 34, No. 2, 2014, pp. 123-140.

Week 10_ October 26: Spring course advising - group

Week 11_ November 2: Spring course advising – individual meetings

Week 12_ November 9: Creating Places, 1st year students enrolling in courses

Sussman, Ann and Justin Hollander. 2015. *Cognitive Architecture*. Chapter 1 (1-9), Chapter 3 (56-106), New York: Routledge.

Week 13_ November 16: Future Places/People

Iaconesi, Salvatore and Oriana Persico. 2012. ConnectiCity, augmented perception of the city.

<https://arxiv.org/pdf/1207.4291.pdf>

Vincent, James. 2016. This six-minute short film plunges you into an augmented reality hellscape.

<http://www.theverge.com/2016/5/20/11719244/hyper-reality-augmented-short-film>

Week 14_ November 23: *Thanksgiving holiday W, R, F Nov. 23-25*

Week 15_ November 30: Stress management, exhaustion and creativity