

**Class Overview**

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| **General Class Information***All fields must be completed and posted in UVaCollab and World Viewable in SIS no later than two weeks prior to registration.* |
| **Subject Area &****Catalog Number** | ISHU 3800 | **Class Title** | ISSUES IN ART SINCE 1945 |
| **Credit Type** | **[x] Undergraduate****[ ] Graduate** | **[x]  Credit****[ ]  Noncredit** | **Delivery Method** | **[x] P (In-Person)****[ ] CI (Classroom/Internet)****[ ] WB (Web-Based)** |
| **Re-licensure** **Re-certification Points** |       | **Approval Date***(For internal use only)* |       |

1. **Class Description (Use the SIS 400 characters from catalog description)**

THIS SEMINAR WILL EXPLORE THE CRITICAL ISSUES OF ART SINCE 1945. WE WILL MOVE CHRONOLOGICALLY THROUGH MAJOR ARTISTIC DEVELOPMENTS (ABSTRACT EXPRESSIONISM, MINIMALISM, CONCEPTUAL ART, ETC.) AND THE REACTIONS TO THEM. AMONG ISSUES TO BE CONSIDERED ARE THE ART OBJECT, MODERNISM AND POSTMODERNISM, AUDIENCE, IDENTITY, AND THE POLITICIZATION AND COMMERCIALIZATION OF ART.

1. **Learning Outcomes**

UPON COMPLETION OF THE COURSE, STUDENTS WILL

1- BE ABLE TO IDENTIFY WORKS OF CONTEMPORARY ART MOVEMENTS AND THEIR ARTISTS.

2- HAVE REFINED THEIR ABILITY TO DESCRIBE AND ANALYZE IMAGES.

3- HAVE DEVELOPED THEIR CRITICAL READING SKILLS.

4- BE ABLE TO CONDUCT RESEARCH AND PRESENT THEIR FINDINGS.

5- HAVE REFINED THEIR WRITING SKILLS.

1. **Assessment Components**

- PARTICIPATION

- WEEKLY RESPONSE PAPERS (6)

- CRITICAL ANALYSIS OF A WORK OF ART

- PAPER PROJECT

 - PAPER PROPOSAL

 - ORAL PRESENTATION OF RESEARCH

 - ROUGH DRAFT OF FINAL PAPER

 - FINAL PAPER (8-10 PAGES)

1. **Required Text (include ISBN, specific edition)**

DEBRA BRICKER BALKAN, ABSTRACT EXPRESSIONISM (2005) ISBN 1854373064

DAVID BACHELOR, MINIMALISM (1997) ISBN 0521627591

IRVING SANDLER, ART OF THE POSTMODERN ERA: FROM THE LATE 1960S TO THE EARLY 1990S (1997) ISBN 0813334330

1. **Required Additional Resources and Technical Components**

ADDITIONAL READINGS ON COLLAB

1. **Other Class Expectations (for Classroom/Internet and Web-Based classes, specify any live (synchronous) meetings dates, times, delivery mode)**