**PLIR 4440. Domestic Politics and American Foreign Policy**

**Fall 2013. Tuesdays, 1-3:30 pm. Gibson 241**

**Mr. Lynch**

**Office hours: Tuesdays & Thursdays, 3:35-4:45 (Gibson 397)**

This course analyzes the relationship between U.S. domestic and U.S. foreign policy from several perspectives: conceptual, historical and topical. Students will be required to: (1) submit a formal research proposal, due on September 24th; (2) write a take-home analytical essay, due in class on October 22nd; (3) submit a 15-20 page research paper analyzing the relative influence of domestic factors on some aspect of U.S. foreign policy, due on December 3rd; and (4) write a final take-home essay, which is due on December 10th by 5 p.m. The mid-term essay and final essay will each count as 25% of the final grade; the research paper, which includes the formal research proposal, will count as 50%.

I shall read one draft of your research paper and return it with comments (and without a grade) before final submission.

Active class participation is essential to this course and will be factored into the final grade. Students will be making brief formal presentations on the readings and their research projects; details will be discussed at the first class.

Students’ written work will be evaluated on the basis of the following criteria: degree of command of presentations and readings; degree of incisiveness and coherence of analysis; soundness and originality of judgment; as well as facility of expression in written English.

Please note that the grade of “B” denotes “good” work.

**Books Ordered for Purchase:**

1. Richard van Alstyne, “The Rising American Empire”

2. Jon Western, “Selling Intervention and War: the Presidency, the Media, and the American Public”

3. Melvin Small, “Democracy and Diplomacy”

4. Tony Smith, “Foreign Attachments: The Power of Ethnic Groups in the Making of American Foreign Policy”

5. Stephen M. Griffin, “Long Wars and the Constitution”

6. Vali Nasr, “The Dispensable Nation: American Foreign Policy in Retreat”

(Instead of Nasr, students may read James Mann, “The Obamians: The Struggle Inside the Obama White House to Redefine American Power,” which is easily available for purchase on-line.)

All other readings are available on Collab. Supreme Court cases may be found at: [www.supremejustia.com](http://www.supremejustia.com). Just type in the name of the given case (e.g., Korematsu v. the United States).

**Schedule of Classes**

8/27. Introduction. Why this Course? Procedures.

9/3. Historical Patterns.

Van Alstyne, 1-99; Small, 1-15; Zakaria, “From Wealth to Power” (Collab, hereafter, “C”).

9/10. Ideological & Cultural Influences.

Van Alstyne, 100-205; Smith, 1-46; Yoo, “Prerogative: the 18th Century Anglo-American Constitution and Foreign Affairs” (C).

9/17. The Constitutional Framework.

Warburg, “Conflict and Consensus” (C); Stevenson, “The Neutrality Declaration of 1793” (C); Walton, “The Early Years” (C); Henkin, “The Congress” (C); Corwin, “The National Executive Power” (C); Griffin, 11-59.

Supreme Court Cases: Bas v. Tingy (1800), concerning undeclared war; US v Curtiss-Wright (1936), concerning the partial extra-constitutionality of the national foreign affairs power.

9/24. The War Power.

Griffin, 59-193.

***Formal written research proposal is due in class.***

10/1. National Security and Individual Rights.

Griffin, 194-275.

Supreme Court Cases: Schenk v. US (1919), concerning restrictions on speech during wartime; Korematsu v. US (1944), concerning mass internment without due process during wartime; Hamdi v. Rumsfeld (2004) & Padilla v. Hanft (2006), concerning habeas corpus and due process in the context of the war on terror.

10/8. Public Opinion and Interest Groups.

Western, 1-25, 220-234; Smith, 47-129; Wiarda, “American Foreign Policy: Actors and Processes” (C); Quandt, “The Electoral Cycle” (C).

***Take-home essay to be assigned.***

10/22. The Challenge of Globalism: Wilson and FDR.

Small, 26-79; John Milton Cooper, “Breaking the Heart of the World,” at: <http://www.pbs.org/wgbh/amex/wilson/filmmore/fr_cooper.html>; “Woodrow Wilson and the League of Nations,” at: [www.san.beck.org/GPJ21-LeagueofNations.html#4](http://www.san.beck.org/GPJ21-LeagueofNations.html#4); Cole, “Roosevelt and the Isolationsists,” pts 1-3 (C); Holsti, “The 1940 Destroyer Deal with Britain,” (C); review Griffin, 52-71.

***Take-home essay due in class.***

10/29. The Cold War.

Small, 80-140; Stone, “The Cold War: the Scaremongers” (C); Allison & Zelikow, “The Essence of Decision,” 77-129 (C); Brussel, “The Cuban Missile Crisis” (C).

11/5. Vietnam: 1954, 1965, post-1968.

Small, 141-164; Western, 26-61, 94-132; Neustadt, ch. 13, “Presidential Power and the Modern Presidents (C); Snyder, ch. 7, “America’s Cold War Consensus,” 255-322 (C); Gelb and Betts, “The Irony of Vietnam: the System Worked,” pages tba; Mickelthwait & Woolridge, “The Right Nation: Conservative Power in America,” 63-93 (C).

11/12. Post-Cold War Effects.

Western, 133-174; E.A. Hyer, “The US Response to the Tianamen Massacre: Congressional Values and Executive Interests” (C); Pitzl & Stewart, “The US Position on the Kyoto Protocol: Senate Ratification or Not?” (C); Deibel, “Death of a Treaty” (C); Ausink, “Watershed in Rwanda: the Evolution of Clinton’s Humanitarian Policy” (C).

11/19. Domestic-Level Effects and the Terror Attacks of 9/11/01.

“The 9/11 Report,” chapters 2-6 at: <http://www.9-11Commission.gov/report/911Report.pdf>.

11/26. The Road to War in Iraq.

Western, 175-219; Betts, “The Political Support System for American Primacy” (C); Mann, “The Rise of the Vulcans,” 332-358 (C); “Rumsfeld’s War,” PBS Frontline video, at: <http://www.pbs.org/wgbh/pages/frontline/shows/pentagon/view/>; “The War Behind Closed Doors,” PBS Frontline Video, at: <http://www.pbs.org/wgbh/pages/frontline/shows/iraq/view/>.

12/3. The Obama Departure?

Nasr, “The Dispensable Nation,” 1-183; or Mann, “The Obamians,” in entirety

***Research paper is due in class.***

***Final take-home essay to be assigned; due in 397 Gibson on Tuesday, December 10th, at 5 pm.***