**Class Overview**

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| **General Class Information***All fields must be completed and posted in UVaCollab and World Viewable in SIS no later than two weeks prior to registration.* |
| **Subject Area &****Catalog Number** | ISLS 4200 | **Class Title** | IDEAS OF TRAVEL |
| **Credit Type** | **[x] Undergraduate****[ ] Graduate** | **[x]  Credit****[ ]  Noncredit** | **Delivery Method** | **[x] P (In-Person)****[x] CI (Classroom/Internet)****[ ] WB (Web-Based)** |
| **Re-licensure** **Re-certification Points** |       | **Approval Date***(For internal use only)* |       |

1. **Class Description (Use the SIS 400 characters from catalog description)**

THIS COURSE WILL EXAMINE THE EXPERIENCE OF

TRAVEL AS RECOUNTED IN (FICTIONAL AND NON-FICTIONAL) NARRATIVES

FROM PRE-CHRISTIAN, EARLY MODERN, AND CONTEMPORARY ERAS. WORKS

SUCH AS THE ODYSSEY, THE LOG OF COLUMBUS'S FIRST VOYAGE TO THE

NEW WORLD, AND ROBINSON CRUSOE, ALONG WITH THE PRACTICES OF

CONTEMPORARY TOURISM WILL BE DISCUSSED IN THE CONTEXT OF VARIOUS

INTERPRETATIVE PARADIGMS, SUCH AS THE RITE OF PASSAGE, CULTURE

SHOCK, PILGRIMAGE. AN EQUAL FOCUS WILL BE PLACED ON SKILLS OF

ANALYSIS AND RESEARCH. FREQUENT EXERCISES, PAPERS (DRAFTS AND

REVISIONS), AND SMALL GROUP RESPONSE SESSIONS WILL BE ASSIGNED.

1. **Learning Outcomes**

IN ADDITION TO BECOMING FAMILIAR WITH THE

SUBJECT MATTER AND ISSUES PERTINENT TO IT, THE STUDENT WILL BE

GIVEN AN INTRODUCTION TO THE SKILLS OF ANALYSIS AND RESEARCH.

THESE SKILLS INCLUDE WRITING AN ANALYTICAL ESSAY (DEVISING A

THESIS, PROVIDING AND INTERPRETING EVIDENCE, ENGAGING COUNTER-

ARGUMENTS, SHOWING SENSITIVITY TO OBJECTIVITY AND BIAS, CREATING

A LOGICAL STRUCTURE, DRAWING SIGNIFICANT CONCLUSIONS), WRITING

AN ANALYTICAL ESSAY USING SECONDARY SOURCES, DEFINING A

RESEARCH QUESTION, FINDING AND ANALYZING RESEARCH MATERIALS,

WRITING A LITERATURE REVIEW, PREPARING A RESEARCH PROPOSAL,

MASTERING CITATION TECHNIQUES.

1. **Assessment Components**

EACH OF THE TWO REVISED PAPERS AND THE

REVISED RESEARCH PROPOSAL WILL COUNT AS 25% OF THE FINAL GRADE.

THE EXERCISES TOGETHER WILL COUNT AS 10% OF THE GRADE. CLASS

PARTICIPATION WILL COUNT AS 15% OF THE GRADE. RUBRICS WILL BE

HANDED OUT WITH EACH ASSIGNMENT, INDICATING THE CRITERIA FOR

GRADING. EXERCISES WILL NOT BE GIVEN A LETTER GRADE, BUT MUST BE

HANDED IN WHEN DUE; LATE SUBMISSIONS WILL RECEIVE 1/2 CREDIT.

LEVEL AND QUALITY OF PARTICIPATION WILL BE EVALUATED BY

ATTENDANCE (AFTER ONE MISSED CLASS, EACH ADDITIONAL CLASS

MISSED--FOR ANY REASON--WILL LOWER THIS GRADE BY ONE FULL LETTER

GRADE), ACTIVE ENGAGEMENT IN SMALL-GROUP DISCUSSION, AND

CONTRIBUTIONS TO LARGE-GROUP DISCUSSION.

NOTE: AN AVERAGE MINIMUM GRADE OF C ON ALL PAPERS COMBINED IS NECESSARY

TO RECEIVE A FINAL GRADE OF C FOR THE COURSE.

1. **Required Text (include ISBN, specific edition)**

TEXTS: HOMER, ODYSSEY, TRANS. LOMBARDO (HACKETT PUBLISHING CO.),

ISBN 0-87220-484-7978-0-87220-484-3), AND DEFOE, ROBINSON CRUSOE

(DOVER THRIFT EDITIONS), ISBN 0486404277. ALL OTHER TEXTS WILL

BE DOWNLOADABLE FROM THE COLLAB COURSE WEBSITE (13F ISLS 4200-101).

1. **Required Additional Resources and Technical Components**

Online connection and a microphone will be required for our Oct. 21 class session.

1. **Other Class Expectations (for Classroom/Internet and Web-Based classes, specify any live (synchronous) meetings dates, times, delivery mode)**

OCT. 21 CLASS WILL BE CONDUCTED ONLINE VIA BBCOLLABORATE, ACCESSIBLE VIA THE COLLAB COURSE WEBSITE.